



Copyright, 1913, by Panama-Pacific International Exposition.

LOOKING toward the hills of Marin county through the entrance of the great Court of Sun and Stars upon the harbor. In the center is seen a colossal column whose spiral represents man's climb towards fame. At the summit of the column the huge symbolical figure is designed to convey the spirit of success.

whose sides will be adorned with mural decorations and screened by classic colonnades. Huge pools of water will reflect the outlines of the lofty buildings. The walkways will be in pavements of gold. Great banks of flowers and potted palms will lend color and imagery to the vista.

If this visitor passes to the east or Festive Court he will behold a vision surpassing the richest dreams of the Orient. The Festive Court is dedicated to music, dancing and acting; it is designed for pageantry surpassing the luxurious Durbar and will constitute the proper setting for Oriental or modern drama upon a colossal scale. Here will assemble many of the fascinating pageants that will come from the concessions center to draw visitors to the amusement features of the exposition. The architecture of this great court will partake of the Oriental phase of the Spanish-Moorish architecture and yet it will have that refinement which is characteristic of the architecture of the Spanish Renaissance. The main tower of the court will contain a huge pipe organ with echo organs in the smaller towers. Electric acrobats will play upon fountains at night; reflected colored lights will cast a spell throughout the court. The walls of the cloister will be decorated with mural paintings; exotic flowers, trees and vines, orange trees in fruit and in blossom, will contrast with the statuary and the huge colonnades and staircases.

Court of Four Seasons.

From the Court of Sun and Stars the visitor in passing to the west will come to the superb Court of Four Seasons, of which Mr. Henry Bacon, creator of the Lincoln Memorial, is the architect. In its theme this court will typify the conquest of nature by mankind. In the center of the court will be a great grouping of statuary in which Ceres, Goddess of Agriculture, will be shown dispensing the bounties of nature. In each of the four corners of this court will be set great niches into the encircling exhibit palaces. In each of the four niches will be four great mural paintings suggesting the seasons, spring, summer, autumn and winter; lofty colonnades will screen the niches.

The ornamentation upon the western front will be upon a colossal scale. The Court of the Four Seasons, opening upon the harbor, will be entered through a stupendous gateway, the Gate of Columbus. The visitor will pass through the gateway beneath a great tower to the esplanade upon San Francisco bay. Directly before the tower will be seen a colossal figure of Columbus, facing the water. Ornamenting the tower in recesses will be figures representing the great voyagers of the world.

Before the entrance to the grand Court of Sun and Stars upon the bay will be a colossal column whose spiral will depict man's climb toward success and at the summit of the column will be a figure representing achievement. On the left and before the Court of Four Seasons will be the gates of Harbor, before which will be a colossal statue of the discoverer of the Pacific ocean.

Each of the three main north and south courts will open out upon the esplanade on the shores of San Francisco bay upon the north and upon the great tropical garden upon the south. Vast beds of flowers in bloom will be set in the south garden; the plants will be replaced by others when their flowering season is passed.

The fourteen great buildings to be constructed by the exposition company, and to be devoted to general exhibits exemplifying the advance of the world in the arts, sciences and industries, will be the loftiest exposition structures ever erected. In addition there will be the huge series of palaces and pavilions to be erected by the states and foreign nations.

To the east of the center group will be Machinery Hall, the largest single structure of the exposition. Just south of Machinery Hall is Automobile Hall. In the south garden at the east end and near the concessions center will be located Festival Hall, and near the west end the Palace of Horticulture, a huge structure of wood and glass. Flanking the great rectangle on the west will be the Palace of Fine Arts, a classic and beautiful structure embodying the spirit of Italian Renaissance and facing upon a great pool from which its outlines will be reflected.

The following are the approximate dimensions of the buildings: Machi-

ery Hall, 367.8x967.8, and annexes; Mines and Metallurgy, 574x451; Varies Industries, 414x346, and annexes; Manufactures, 552x470; Transportation, 614.6x574.6; Liberal Arts, 558x470; Agriculture, large wing, 630x457.4, smaller wing, 423.9x579.6; Education, 394.3x526; Automobile Hall, 272x752; Festival Hall, 280x300 (greatest 280); Horticulture, 620x295; Fine Arts (outside line), 1,100 feet.

Magnificent Illuminations.

Throughout the entire exposition the illumination will be such as to bring out the colors of the courts in their proper tones, to sharpen and intensify the color effects. The illumination of the colonnades will be accomplished through purple lights; the windows of the exposition palaces will diffuse a golden ray. Giant batteries of colored searchlights will be anchored in the harbor before the site and will play against huge jets of steam and smoke that will be liberated high in the heavens. Searchlights 500 or 600 yards out in the water and before the main axis of the exposition will direct batteries of light over the more than three hundred evolutions in colors.

Of the three main groups the one on the east will be comprised in the concessions or amusement center, which will occupy sixty-five acres, and will be the first of all parts of the exposition to be reached by those who come from the downtown portion of San Francisco. Its entrance will be by way of a great plaza at which the concessions district will open out upon Van Ness avenue. Through the concessions area will run a broad avenue which will mark an irregular course east and west, but will describe many right angles. At each turn as you pass along the street of concessions you will find some imposing concessions structure. Every corner will be marked by a great building. The street of concessions will be more than a mile in length. The domes of the buildings will be illuminated at night and startling electrical effects will contribute to the night life of the exposition at the amusement center.

The western group will include the area occupied by the pavilions of the foreign nations, by the building to be erected by the United States government and by the states' buildings. The pavilions of the foreign nations, furthest from the bay, will rise tier upon tier in terraces as they advance up the gradual slope of the Presidio military reservation. Nearer at hand and closer to the water will be the buildings of the various states. Each structure in this part of the exposition grounds will be surrounded by ample lawns adorned with shrubs and flowers. In its entirety the western wing will present upon a magnificent scale the effect of a superb residence district.

Great Drill Grounds.

Still further to the west of the states and foreign district will be a great drill grounds, capable of accommodating at one time ten thousand troops in drill. Foreign nations will send their crack cavalry and infantry to participate in the maneuvers and trials of skill.

Encircling the drill grounds will be a race track where international speed and harness races will be held. One racing association alone has guaranteed a purse of \$25,000 for a two-year-old trotting race.

Marking the extreme western limit of the exposition structures will be the stock pavilions and the buildings devoted to live stock, poultry, domestic pets and other displays. The government life saving service display will also be located here.

Applications for exhibit space have been received from all parts of the world. More than eight hundred leading exhibitors have applied for extensive space in the great exhibit halls and many of the exhibits range in value from \$200,000 to \$200,000.

The number of applications for concessions is unprecedented at so advanced a pre-exposition period. Director of Concessions Burt has received more than two thousand applications for concessions, many of which will be exceedingly original and striking. Appropriately enough, among the concessions will be a \$250,000 replica of the Panama canal. It will take twenty minutes to make the trip. Another will depict the roaring days of forty-nine; the visitor in 1915 will be met at the ferry building by a stage coach typical of the gold days. The Santa Fe will expend \$350,000 on a panorama of the Grand Canyon.

COMMISSIONER'S SALE

KNOX CIRCUIT COURT.

By virtue of Judgment Knox Circuit Court, rendered at the April term, 1913, in the case of James Bullock, Guardian for Pearl Hubbard against Pearl Hubbard and Nannie Bullock, defendants, I will as Commissioner, on the 20th day of May, 1913, same being first day of the Knox County Court, sell at the Court House door in Harboursville, Ky., to the highest and best bidder, the following described property, to satisfy the Bullock and Hubbard heirs:

Tract No. 1—Beginning at two sugar trees, beech and poplar, standing near "Devils Den" on the north side of said Fork; thence s 60° w 54 poles to a sugar tree and beech on the south side of said fork and at the mouth of said Handerchief Branch; thence s 60 poles to a gum and sashley bark hickory, s 15° w 60 poles to four chestnut oaks on the dividing ridge between the waters of Goose creek and Stinking creek; thence with said dividing ridge s 80° e 40 poles to a large black oak, chestnut oak and poplar; thence s 24° e 46 poles to a small hickory and small chestnut on top of said ridge; thence n 80 poles e 30 poles to a chestnut oak and white oak; thence e 75 poles to a white oak; thence n 40° e 74 poles to a beech; thence s 59° w 120 poles to a stake; thence n 16° w 134 poles to the beginning, containing one hundred acres, more or less.

Tract No. 2—3 1/2 acres undivided in lot and to a tract of land situated on the waters of Goose creek, Knox county, Ky., and said tract of land contains about two hundred acres and is worth about \$1,500 and is bounded on the north by the lands of Charles Spradlin and others on the east by the lands of Bradley Hubbard, (the 100 acre tract); on the south by the lands of James Broughton and others, and on the west by the Clay county line, and the said Bradley Hubbard acquired said 3 1/2 acres undivided interest in the said tract of land from James Jones, Jr., Madach Jones and Joseph Jackson and his wife Sylvia Jackson, heirs of James Jones, Sr.

Terms—Said property will be sold on a credit of six months, the purchaser to execute bonds with approved security, bearing interest at 6 percent, from date until paid, having the force and effect of a judgment and retaining a lien on said property until the purchase money is paid.

Witness my hand, this 7th day of May, 1913.

W. W. HYRLEY, M. C.

Knox Circuit Court.

COMMISSIONER'S SALE

KNOX CIRCUIT COURT.

By virtue of a Judgment Knox Circuit Court, rendered at its April term, 1913, in the case of J. M. Robison, Plaintiff, vs. George B. Taylor and Mary Taylor, Defendants, I will, as Commissioner, on the 20th day of May, 1913, same being first day of the Knox county Court, sell at the Court House door in Harboursville, Ky., to the highest and best bidder, the following described property, or enough thereof to satisfy the judgment in said case, amounting to \$200.00 and interest and the cost of this action, viz:

Said tract of land is situated on the Middle Fork of Stinking creek and known as the Old House branch, and is bounded as follows:

Beginning on a Chestnut on the mill spur on a line of Samuel Stigman deer; thence with Stephen Brown's line to William Brown's line; thence with said line to the beginning; and containing in all about 20 acres more or less.

Terms—Said property will be sold on a credit of six months, the purchaser to execute bond with approved security, bearing interest at 6 percent, from date until paid, having the force and effect of a judgment and retaining a lien on said property until the purchase money is paid.

Witness my hand, this 7th day of May, 1913.

W. W. HYRLEY, M. C.

Knox Circuit Court.

RIGHT HERE IS YOUR CHANCE To Buy That Typewriter!

This is Straight-from-the-Shoulder Typewriter Talk by a Typewriter Man to the Readers of The Mountain Advocate

No other typewriter built—regardless of any claims made—is the equal of the new Fox Visible Typewriter either in material used, or in workmanship, or in the number and convenience of its special features. There are many good typewriters being built and sold, but we claim for the New Fox Visible Typewriter that it is better than the best of these, and that its automatic features combined cannot be found in any other typewriter. The New Fox is a typewriter that will meet with the approval of the most critical user. A single demonstration will convince you—we will make it at our expense, if you will permit us.



Whether you have had the use of a typewriter or not, you have paid for one many times over! Yes, sir, we mean it; every day you continue using the old, slow method of writing with a pen you are unconsciously paying for a typewriter. The farmer who cuts his grain with a scythe pays with every drop of sweat for a reaper. If you are neglectful of your wearing apparel and expose yourself unnecessarily to the rain and cold you are paying for the very things that would have kept you well and comfortable. Remember this and mark it well: You must Pay—Pay—Pay—for the necessities of this life, whether you use them or not.

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"BETTER THAN THE BEST OF ALL OTHERS"

SENT ON FREE TRIAL, Express Prepaid

Look at the illustration of our New Fox Visible Typewriter, shown above, and compare it with any other typewriter you have ever seen or used. Here is a really VISIBLE typewriter—note that the printing point is on top of the plain sight, and that the type bars rise from where they are laying and strike the platen in full view of the operator, and in direct line of vision, and that all of what you have written remains in full sight until the paper is removed from the typewriter. Compare this with those old style typewriters, that some firms are still advertising as visibles, but on which the printing point is beneath the typebars, and you have to look down into them—or between them—to see what you have written. Touch a key on the keyboard and you change the color of your writing instantly from black, blue, or purple to red. Press the Tabulator Key at the left (in front) for paragraphing, writing the complimentary closing, etc.; also for all kinds of billing. At the right (in front) is our Back Space Key. This moves the carriage backward for making corrections, or putting in punctuation. This key also enables the operator to erase a word of three letters and write one of four in its place. Press the Stencil Key shown at the left (front) for making stencils from which thousands of duplicate letters can be made. Four rows of keys reduce the shifting one-third. The right Shift Key locks automatically for writing in all caps. A positive automatic Line Lock prevents you from writing beyond a predetermined line. The ribbon travels in a "zig-zag" line—not straight across from spool to spool as on others—thus using all the ribbon and making it last three or four times as long as on other typewriters. The ribbon automatically re-winds itself from one spool to the other without any attention from the operator. Carriages are interchangeable, and run on ball bearing tracks. Plates are removable, so that both a hard and soft platen can be used on the same typewriter. Extremely light touch. "No falling leaf is lighter than the touch of the Fox Typewriter." Choice of Elite, Pica, Condensed Roman, Medium Roman, or Indie Type—we carry more than three thousand special type in stock, of our own manufacture, and can furnish keyboards for any language. The Fox has an easy, almost noiseless action, is very durable, and is sent complete with cleaning outfit and metal cover with hard wood base. This is the Fox, the typewriter we manufacture—this is the typewriter that we will send to anyone anywhere in the United States on Free Trial, all express charges fully paid—no "red tape"—no delay—no obligation to buy. If purchased after trial you can pay a little down—whatever you can spare—and the balance in small monthly payments.

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CHARLES D. GOLF

AGENT

BARBOURVILLE, KENTUCKY

The KITCHEN CABINET



A FRIEND in need, my neighbor said to me. A friend in need is what I mean to be; in time of trouble I will come to you. And in the hour of need you'll find me true.

—Henry Van Dyke.

WHAT TO EAT.

Let us see what we can do with these inexpensive dishes to make an attractive meal. We are paying now for the cheapest cuts of meat what we paid a few years ago for the best, and it behooves us to use wisdom in buying any of the high-priced cuts.

Savory Stew.—Pieces of tough and otherwise impossible meat may be made tender and tasty by long, slow cooking. The stone dish or casserole has made a great difference in our meat bills where it is commonly in use.

Cut a round steak into cubes and roll each cube in seasoned flour. Put into a frying pan a little fat and fry a minced onion until a light yellow. Lay in the meat, fry five minutes, cover with cold water and simmer on the back of the range for two hours. Season with salt and pepper, add a half teaspoonful of Worcestershire sauce and a tablespoonful of catsup. Serve hot with boiled rice or mashed potato.

Bread and Cheese.—This bread and cheese will be followed by kisses if the recipe is carefully followed. Grease a pudding dish and put into it a layer of slices of stale bread; on each slice place a thin slice of American cheese. Beat one egg very light, stir it into a pint of milk, salt slightly and pour the milk over the bread and cheese. Set into the oven until browned lightly, and serve with a dash of cayenne. Serve hot. This is a nice dish for supper.

Coffee tapioca pudding is a simple dessert. Pour over a cup of softoasted tapioca a pint of left-over coffee. Cook until clear and serve hot with sugar and cream.

Nellie Maxwell

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A perfect oil for either air-cooled or water-cooled automobiles. Made from purest Pennsylvania Crude. A pale, thin, high fire test oil which coats evenly. Possitively free from carbon. On your next purchase of one pint of No Carb Auto Oil will furnish FREE one 60 and steel barrel with funnel, try to see if you like it. Price of oil is 45c per gallon.

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EYE, EAR, NOSE AND THROAT
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Backache

Miss Myrtle Cothrum, of Russellville, Ala., says: "For nearly a year, I suffered with terrible backache, pains in my limbs, and my head ached nearly all the time. Our family doctor treated me, but only gave me temporary relief. I was certainly in bad health. My school teacher advised me to

TAKE

Cardui

The Woman's Tonic

I took two bottles, in all, and was cured. I shall always praise Cardui to sick and suffering women. If you suffer from pains peculiar to weak women, such as headache, backache, or other symptoms of womanly trouble, or if you merely need a tonic for that tired, nervous, worn-out feeling, try Cardui. 2-45